



POLA NEGRI

ALL YOU NEED IS LOVE



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# EXECUTIVE SUMMARY

The purpose of this Co-production Proposal is the successful completion, marketing and distribution of the full-length animation POLA NEGRİ

## THE STORY

A dazzling journey through the life of silent-era icon POLA NEGRİ, whose beauty and ambition captivated Hollywood and Europe alike. Her whirlwind romances with Charlie Chaplin and Rudolph Valentino made headlines as big as her films. Behind the glamour, she battled scandal, heartbreak, and the relentless reinvention demanded by fame. A portrait of a woman who loved boldly, lived defiantly, and became a legend in her own right.

## CASTING AND CREATIVE TEAM

Full length animations produced by GAMA (recently released QUO VADIS) explore the image and the acting skills of Digital Actors who constitute GAMA Character Talents Team. Please notice ! They are not AI products but real Digital Characters, who were acting in the GAMA's recent production - full length animation QUO VADIS. Still, the key members of the creative team are the artists responsible for the image, decorations and overall visual aspect of the film (Olivia Kozłowska, UK) as well as for the music (Dennis Dryja, Germany). The head of PHARAOH production is Aneta Wojan, who shapes the style of the entire production.

## FINANCING

The financing requirements for POLA NEGRİ is \$0,8 million including production, postproduction and marketing. Financing is closely linked to the production lead time, i.e. 11 months from the so-called "first step", which significantly reduces costs.

## SALES

The sale strategy is based on accessing audience looking for a tough full-epic tale with a gaming-style, animated shapes. Streaming platforms are first distribution gate for POLA NEGRİ with a limited theatrical and tv broadcast globally.

## WHO IS WHO & WHO IS BEHIND

GAMA INTERNATIONAL p.u.s. is Animated Film Product Hub for the international film industry, presently located in Poland with Partners in UK, France, Germany and Lithuania. GAMA guarantees 50% of the total production budget offering to the investors the opportunity to participate in international productions of full-length animated films and global distribution potential (recently released in Europe QUO VADIS).

# SYNOPSIS

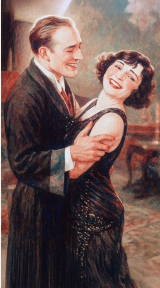
**She conquered the screen, stole the world's heart, and dared to love like no star before her.**

POLA NEGRİ is a sweeping animated epic blending ancient mythology with futuristic aesthetics and timeless human themes—love, betrayal, power, and faith. It is a story of awakening in a world ruled by illusion, and a haunting meditation on legacy, identity, and hope, based on the *"Memoirs of the Star"*, the authentic autobiography by POLA NEGRİ.

From a modest upbringing in Poland to the blinding lights of Hollywood, POLA NEGRİ's journey is a dazzling odyssey through the birth of modern celebrity. Bursting onto the silent screen with an intoxicating mix of elegance, mystery, and daring, she became one of cinema's first true international stars. Her love affairs with Charlie Chaplin and Rudolph Valentino turned her into a fixture of front-page headlines, while her magnetic performances made her a muse for directors and a trailblazer for women in film. Behind the glamour, POLA NEGRİ was a shrewd, self-made artist navigating the treacherous politics of a male-dominated industry—always with an eye on her craft and her freedom.

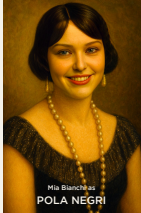
But the story doesn't end with the fade-out of the silent era. As Europe descended into the nightmare of World War II, Pola Negri's life took an unexpected turn from red carpets to acts of quiet resistance. Living under the shadow of Nazi occupation, she used her fame, influence, and resources to shield members of her film team—many of them Jewish—from persecution and deportation. At great personal risk, she maneuvered through a world of propaganda and suspicion, outwitting officials, hiding friends, and negotiating safe passage for those in danger. These unheralded acts of courage reveal a side of Pola Negri the public never saw: fiercely loyal, morally unshakable, and willing to gamble her own safety for the lives of others.

POLA NEGRİ is a sweeping biographical drama about a woman who defied every expectation. It is a love story, a survival story, and a story of a pioneer who refused to be defined by scandal or tragedy. From champagne-fueled soirées to white-petted warnings in wartime corridors, her life was a performance that blurred the lines between art and reality—always guided by her belief that to live without passion or principle was no life at all.





POLA NEGRİ - a magnetic, fiercely independent woman whose allure and ambition made her a global icon. A passionate lover, shrewd businesswoman, and unapologetic dreamer, she lives life at full intensity. Beneath the glamour lies a loyal heart and unshakable courage, willing to risk everything for those she loves.



Mia Bianchi as  
**POLA NEGRİ**

## CAST

For POLA NEGRİ, we draw on the distinctive digital characters first developed for our previous production QUO VADIS. Each of these characters has its own established “stage” name, personality, and trademarked likeness, making them instantly recognizable to returning audiences while offering fresh appeal to new viewers.

This innovative approach allows us to re-cast our virtual actors across multiple productions — much like their real-world counterparts — creating continuity, reducing production costs, and championing sustainable filmmaking. Over time, these virtual performers build their own careers and fan followings, strengthening the GAMA Character Talents Team as a marketable brand in itself.

By reimagining their roles within RHARACH, we combine efficiency with creative reinvention, delivering a visually rich and narratively engaging experience without compromising quality or originality.

CHARLIE CHAPLIN - a brilliant, mercurial genius whose comedic mastery masks a restless, complex soul. Witty, charming, and unpredictable, he meets POLA NEGRİ as both rival and kindred spirit in the spotlight. We follow him through vivid reconstructions of THE CIRCUS and witness the 1929 Academy Award ceremony honoring his artistry.



Anirban Maharajee as  
**CHARLIE CHAPLIN**

RUDOLPH VALENTINO - the silver screen's ultimate lover, exuding charm, grace, and an air of mystery. A romantic ideal to millions, yet privately yearning for understanding beyond his public image. Drawn to Pola Negri's fire, he becomes both her muse and mirror in a love story as intoxicating as it is fleeting.

PRINCE MDIVIANI - a charming aristocrat with a devious title and questionable intentions. Swept into Pola Negri's life in a whirlwind marriage that proves more illusion than fairy tale. Their union becomes a cautionary tale of misplaced trust, clashing ambitions, and love lost in translation.

PAOLA - Pola Negri's devoted, quick-witted film assistant of Jewish origin, a quiet force behind the glamour. Mysteriously unchanged in age from the roaring 1920s to the 1960s, she becomes a living thread through Pola Negri's life. Her presence is both anchor and witness, embodying memory, resilience, and the timeless bond between art and loyalty.



Luca Astrale as

**RUDOLPH  
VALENTINO**



Rohan Mahavir as

**PRINCE  
MDIVIANI**



Anika Devi as

**PAOLA**



# PRODUCTION TIMELINE



Development  
(Currently Underway)

1. Fully develop Screenplay
2. Budget and Project Funding
3. Talent Commitments
4. Production Timeline and Pipeline

Pre - Production  
(4 weeks)



1. Set up production office and accounting
2. Storyboard
4. Distributors Roadshow
5. Team Contracts
6. Coproduction Partners' Agreements
7. Visual Setup





Production  
(43 weeks)

1. Building Characters, Props and Backgrounds
2. Motion Capture
3. Rigging, Animation
4. Camera Blocks, Lighting
5. Music Scoring



Post - Production  
(5 weeks)

1. VFX
2. Final Cut editorial
3. Sound Design
4. Color Correction
5. Mix and Master Dolby
6. Masters for theater, foreign release, streaming, tv and other requirements



Marketing and Distribution  
(Varies)



Schedule screenings  
for distributor  
in Los Angeles and New York  
(see Marketing  
and Release Strategies)



# BUDGET

PIPELINE	USD \$ BUDGET	GAMA INVESTM.
DEVELOPMENT:	130 000	130 000
<ul style="list-style-type: none"> <li>Fully develop Screenplay</li> <li>Budget and Project Funding</li> <li>Talent Commitments</li> <li>Production Timeline and Pipeline</li> </ul>	80 000 30 000 10 000 10 000	
PRE - PRODUCTION	170 000	85 000
<ul style="list-style-type: none"> <li>Set up production office and accounting</li> <li>Storyboard</li> <li>Distributors Roadshow</li> <li>Team Contracts</li> <li>Coproduction Partners' Agreements</li> <li>Visual Setup</li> </ul>	20 000 20 000 50 000 20 000 20 000 40 000	10 000 10 000 25 000 10 000 10 000 20 000
PRODUCTION:	630 000	315 000
<ul style="list-style-type: none"> <li>Building Characters, props and backgrounds</li> <li>Motion Capture</li> <li>Rigging</li> <li>Animation</li> <li>Camera Blocks</li> <li>Lighting</li> <li>Music scoring</li> </ul>	100 000 100 000 50 000 250 000 50 000 40 000 40 000	50 000 50 000 25 000 125 000 25 000 20 000 20 000
POST-PRODUCTION:	180 000	90 000
<ul style="list-style-type: none"> <li>VFX</li> <li>Final cut editorial</li> <li>Sound design</li> <li>Colour correction</li> <li>Mix and Master Dolby</li> <li>Masters for theater, foreign release, streaming, tv and other requirements</li> </ul>	50 000 30 000 30 000 30 000 20 000 20 000	25 000 15 000 15 000 15 000 10 000 10 000
MARKETING & DISTRIBUTION	400 000	90 000
RESERVE	90 000	90 000
TOTAL	1 600 000	600 000





# EXECUTIVE SUMMARY

## ROI

Investors will recoup 100% of their investment before any profit are distributed. After that point, all the net profits will be split on a 50/50 basis, with 50% being distributed to the investors on a pro-rata basis and the remaining 50% going to the production entity

## TAX DEDUCTIONS

Section 181 Deduction under the Tax Cuts and Jobs Act of 2018 (TCJA) creates a 100% deduction for any money invested in a film, that is produced in the United States and that qualifies under the original qualification standards of Section 181

## 100% HARD EQUITY

Investors are offered to buy 50 of 100 available shares in the Film Entity (LLC). Each share is valued at \$17,000 (total \$850,000) and gives the investor a 1% profit share of the full gross return of the film. The additional 50 available shares in the film LLC are granted to the GAMA International animated films production HUB - the Executive Producer, who is delivering financing through its own means, eg global film tokenization campaign [www.tecnuspase/gama](http://www.tecnuspase/gama)

## EXAMPLE

Assumption: \$6 million net revenue, with an ROI waterfall structure as follows:

- P&A Costs: \$300,000
- Distribution Costs: \$12 million
- International Sales Fee: \$600,000
- 1% w/GAMA
- Tokenization Lender: \$640,000 (12 APR% on original \$750,00)
- Equity/Direct Investors: \$102 million (20% return)
- LLC Profit Participation recoupment: \$138 million (\$690,000 to the investors and \$690,00 to GAMA.)

# TARGET MARKETS

## BOX OFFICE

Country							
Asia, Latin and Middle East	163.2M	389.7M	535.6M	666.7M	1.1M	1.4M	1.9M
United Kingdom	2.9M	4.9M	5.7M	11.0M	250.2M	715.7M	18.4M
Italy	179.7M	326.4M	472.8M	600.6M	1.4M	1.7M	1.9M
Spain	28.0M	50.8M	41.5M	60.9M	466.5M	590.9M	714.3M
United States	90.4M	187.7M	303.8M	1.4M	3.0M	3.8M	6.0M
France	62.7M	79.8M	79.8M	1.2M	2.7M	3.2M	3.7M
Germany	10.8M	38.3M	60.8M	17.1M	264.7M	462.7M	620.6M
Czech Republic	5.9M	14.0M	21.7M	36.5M	189.9M	100.4M	155.5M
Portugal	38.4M	60.6M	42.7M	47.2M	99.8M	64.6M	66.6M
Total	585.7M	5.1M	1.6M	5.0M	71.4M	14.0M	30.6M



## STREAMING FORECAST

Country	Platform	Household Predictions (peak month)							Fair Value (first year)
United States	Netflix	101.1k	177.0k	316.1k	1.4M	1.7M	2.1M	2.2M	\$2.8M
	Amazon	114.6k	200.6k	358.1k	1.5M	2.0M	2.4M	2.5M	\$5.0M
	HBO	68.1k	119.1k	212.7k	609.3k	1.2M	1.4M	1.6M	\$8.9M
	Average	94.6k	165.6k	295.6k	1.3M	1.6M	2.0M	2.1M	\$4.2M



Streaming Forecasts offer anticipated household engagement metrics for specific content on streaming platforms, particularly during the peak viewing period, typically the first or second month after release. It's important to clarify that these predictions do not equate to the number of views. Instead, they estimate the number of subscriber accounts that are expected to interact with the content in a meaningful way, such as watching more than 20 minutes.

In addition, we perform a Fair Value Calculation for the content across various platforms. Please note that our calculations are not grounded in what platforms have historically paid for different types of content. Instead, we forecast the total revenue of a platform in a specific country, then predict the proportional revenue that the content could generate, assuming half of the platform's revenue is distributed to content owners based on their respective viewership shares.

# CO-PRODUCTION OFFERINGS

Location of the main LLC Production Entity within your Film Studio

Location of the Motion Capture Studio

Schedule screenings for distributors in Los Angeles and New York

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www.gama.international



MOBIPICTURES



INNO LT

WORK WITH US - EARN WITH US - STAY WITH US